Chapter 05

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www.silentsky-scans.net
www.deathtollscans.net

You can find us on IRC
#silentsky
#deathtoll

on irchighway!

DID YOU LIKE THIS MANGO?
WE NEED YOUR HELP!

WE ARE IN NEED OF ONE (OR MORE) REDRAWERS FOR THIS PROJECT. WE ALREADY HAVE IT TRANSLATED UP TO DATE, BUT THE LACK OF REDRAWERS IS HOLDING US BACK FROM RELEASING MORE. ;w;

IF YOU THINK YOU CAN HELP, SEND AN EMAIL TO:
CONTACT@SILENTSKY-SCANS.NET
OR VISIT OUR IRC:
#SILENTSKY @ IRCHIGHWAY
AND TALK TO EVERATH!

I love you. So I kill you
000-0000-0000

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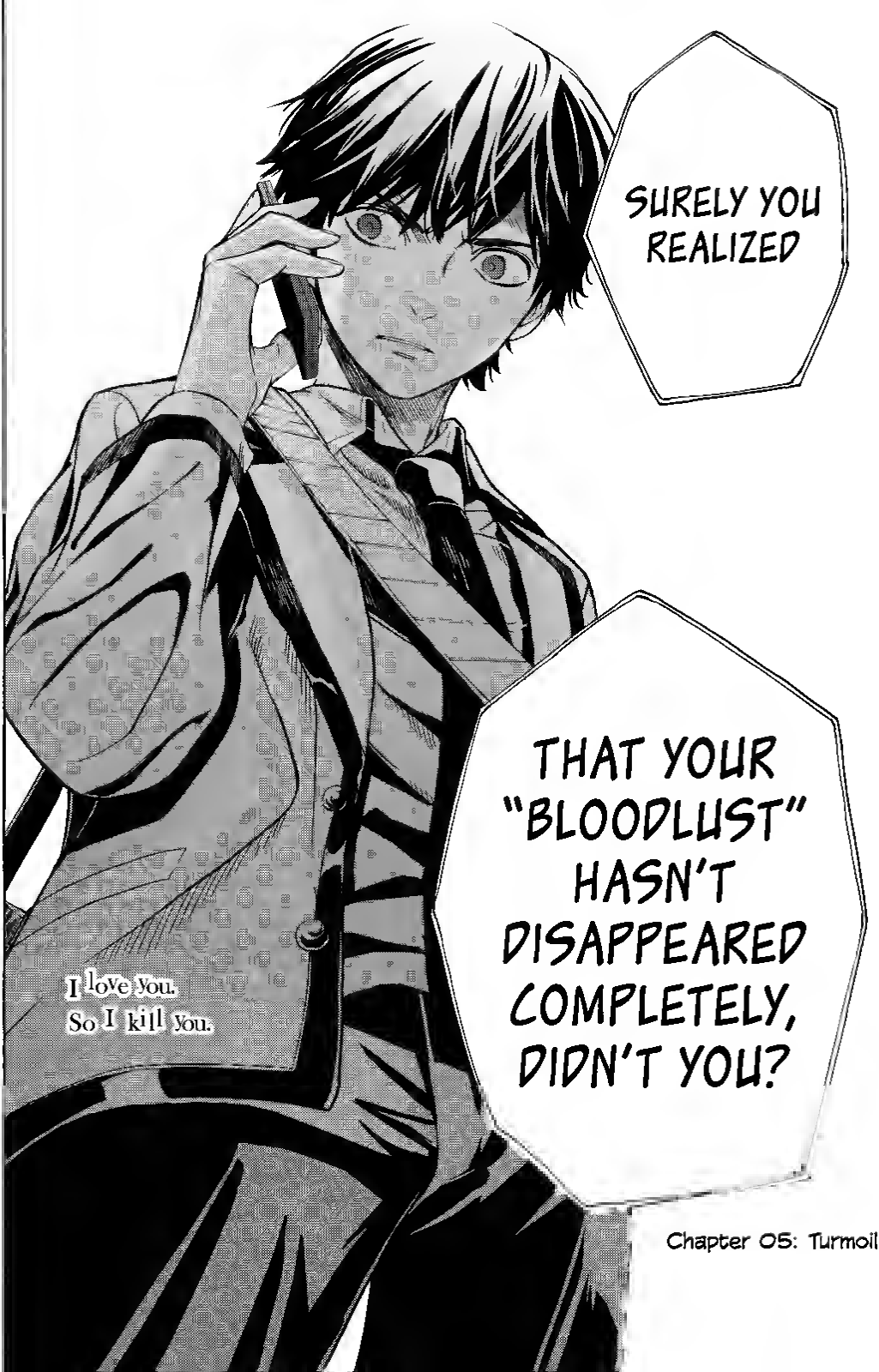

SURELY YOU REALIZED
THAT YOUR "BLOODLUST" HASN'T DISAPPEARED COMPLETELY, DIDN'T YOU?
I love you.
So I kill you.

ER, SO NOW...
Ahem
TO PAY OUR RESPECTS TO ATSUMI-SENSEI AND YAMADA-KUN, PLEASE...
Sob!
BWAAAH!
A MO-MENT OF SILEEE ENCE!!
SERI-OUSLY,
I WONDER WHETHER OR NOT THAT REALLY WAS AN ACCIDENT.
IT WAS JUST UNNATURAL.
WHY WERE THE TWO DRIVING TOGETHER, TO BEGIN WITH?
YEAH.
3
Glance
WERE THEY THAT CLOSE?
I DUNNO.
HUH...?
KAMISHIRO ISN'T HERE...

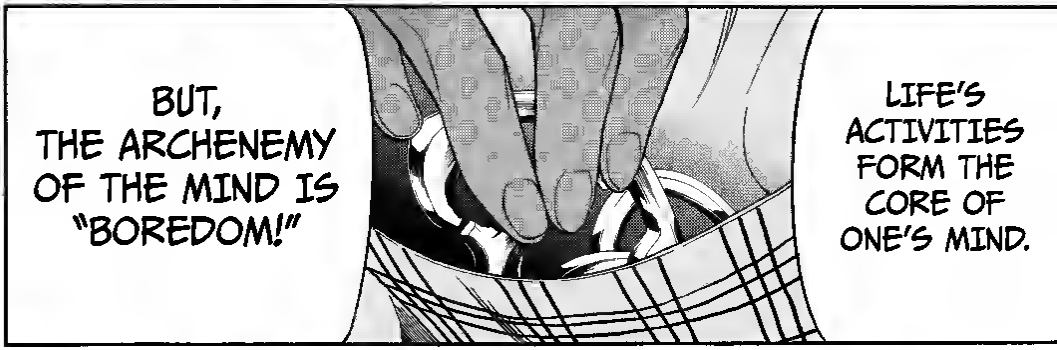
...WHAT THE HECK...
RIPPING
RIPPING
RIP
RIP
WHAT WAS THAT PHONE CALL ABOUT!?
...HUH...?
I'LL GIVE YOU A WARNING.
SURELY YOU REALIZED THAT YOUR "BLOOD-LUST" HASN'T DISAPPEARED COMPLETELY, DIDN'T YOU?

BECAUSE OF YOU PEOPLE,
THINGS ARE GOING TO GET TOUGH FROM NOW ON.
THE VOICE ON THE OTHER SIDE WAS ELECTRONICALLY MODULATED. WHO THE HECK WAS THAT?
HOW DO THEY KNOW ABOUT MY "BLOOD-LUST"...!?
THAT'S QUITE A LOT OF WEEDS YOU'VE GATHERED.
SHALL I PUT THEM INTO A TRASH BAG?
FREEZE!

UWAH!?
JOLT!
DON'T BE SO SCARED!
OH!
AH,
IF YOU WOULD...
...YES...
AND YOUR NAME IS?
MY NAME IS NEIBU.
DELIGHTED TO MAKE YOUR ACQUAINTANCE.
I BEGAN WORKING IN THE SCHOOL CAFETERIA THE OTHER DAY.

IT'S...
IT'S... KAMISHIRO.
LET'S GET ALONG WELL, KAMISHIRO.
CHUCKLE CHUCKLE
STILL, YOU ROCK, MAN!
NEGLECTING THE STUDENT ASSEMBLY TO COME WEED THE LAWN, THAT'S SOMETHING!
...
...I'M SORRY, I'M HEADING BACK.
GRAB!
NON!
IF YOU GO NOW, THE TEACHER WILL THROW A FIT!
GO~
?
DRAG
DRAG
I'M GOING TO SHELTER YOU HERE!
EH!?
S-SHELTER ME, YOU SAY, WHERE ARE YOU...
IN MY WORKPLACE.

...
HOW IS IT?
THIS IS MY ORIGINAL UDON I'M TRYING TO PUT ON THE MENU!
SLURP...
HOW SHOULD I SAY... ITS FLAVOR LEAVES AN IMPACT...
CLATTER
I TRUST YOU UNDERSTAND?


LIFE'S ACTIVITIES FORM THE CORE OF ONE'S MIND.
BUT, THE ARCHENEMY OF THE MIND IS "BOREDOM!"

SO, I DON'T HAVE FREE TIME TO CONTRIVE "STIMULUS" IN MY MIND EVERY SINGLE DAY.
CLATTER
THIS UDON SERVES THAT PURPOSE...
THE IMPACT OF SUCH A FLAVOR IS TO ENRICH THE LIVES OF US HUMAN BEINGS, DON'T YOU THINK?

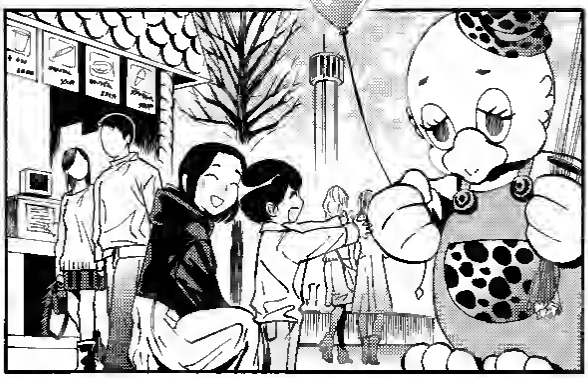
RIGHT NOW, IF I WANT STIMULUS,
IF YOU DESIRE STIMULUS THAT MUCH,
YOU WON'T FIND ANY BY WORKING IN A CAFETERIA IN JAPAN..
NON!
JAPAN IS THE PLACE!
WORKING IN A CAFETERIA IS JUST TO EARN A LIVING.
CLINK...
...KAMI-SHIRO -SAN,
THIS IS COMPLETELY BASELESS...
A MERE ASSUMPTION OF MINE, BUT...
THIS IS GROUND ZERO FOR DANGE-ROUS EVENTS, WHICH OCCUR FREQUENTLY...
THIS PLACE IS LIKE NONE OTHER FOR PEOPLE WHO DESIRE STIMULUS.
DIRTY DISH DROP-OFF

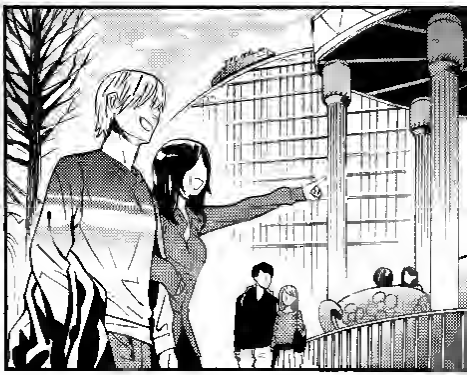
I SENSE
"STIMULUS" COMING FROM YOU.
THERE IS NO NEED TO PAY FOR THE UDON.
IN RETURN...
THAT "STIMULUS" YOU CARRY,
WON'T YOU SHARE IT WITH ME?

GRAB!
...KH!
BLAH BLAH
OH, THE STUDENTS ARE RETURNING!
11
LISTEN, JUST MINGLE IN WITH EVERYONE ELSE.
AH...
.....
KAMI-SHIRO-SAN,
IF YOU LIKED IT,
PLEASE COME TASTE MY UDON AGAIN, WILL YOU?

GOOD MORNING... TAKU, YOUR BIG SIS HERE!
I'M SORRY, I SAID I WAS COMING HOME THIS WEEK, BUT...
I'M BUSY WITH WORK AND WON'T BE ABLE TO...
12
RIIING
COME ON, SMARTPHONES ARE THE CUTTING EDGE...
...A LAND-LINE?
RIIING...
RIIING...
Hanazono
Answer
Reject
.....
...HANA-ZONO?
AH, KAMI-SHIRO?
I'M IN A PINCH!
PLEASE, COME TO THE TRAIN STATION!
!?

HANA-
THIS IS REALLY BAD!
Beep
BEEP
BEEP
YOU GOTTA BE KIDDING...
COME, QUICK...!
WHA... WHAT HAPPENED!?
GRAB!
SHIT...
THAT GUY WHO LIKED HANAZONO AND DIDN'T WANT TO KILL HER AGAIN...
NO WAY, IS IT
BEEP
BEEP
BEEP
HANA-ZONO...!!





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YOU DIDN'T HAVE TO COME TODAY, DID YOU?
NO, IT HAD TO BE TODAY!
THE TRUTH IS, I GOT FREE PASSES TO THIS PLACE FROM AN ACQUAINTANCE, BUT...
THEY COULDN'T COME DUE TO SOME URGENT BUSINESS.
aha ha ha
I'M SO GLAD... OF THE PEOPLE I KNOW, YOU'RE THE ONE WHO'S FREE.
...WHY, YOU LITTLE DEVIL!
LOOK OVER THERE.
EH?
TODAY, I WELCOME YOU
TO THE 40TH ANNIVERSARY OF THE BLIN-BLIN THEME PARK.
WE OWE THIS TO ALL OF YOU.

NOW THAT I THINK ABOUT IT, I HAVE COME HERE BEFORE...
THE ATMOSPHERE OF THIS PLACE HAS CHANGED SINCE WE WERE KIDS, HASN'T IT?
THERE ARE SPECIAL COMMEMORATIVE PASSES VALID FOR TODAY ONLY.
TODAY, THIS AMUSEMENT PARK IS REOPENING AFTER A COMPLETE OVERHAUL.
TO CELEBRATE ITS 40 YEARS, EVERY ATTRACTION OF THIS PARK
HAS UNDERGONE DRAMATIC REMODELLING UNDER THE SUPERVISION OF THE FAMOUS DESIGNER, HITAMI-SAN...
NOW, PLEASE LISTEN TO THIS INTERVIEW WITH HITAMI-SAN...
LISTEN NOW, EVERYONE WHO ISN'T AN IDIOT, GO NOW!
AH... YEAH.

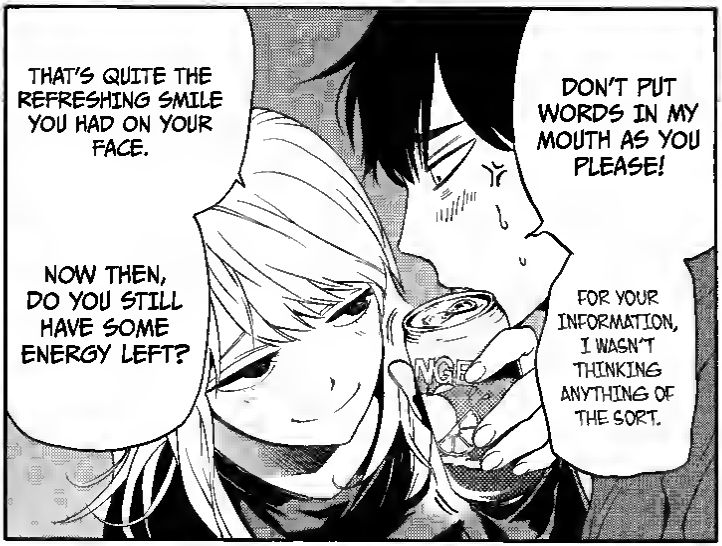
SPLAAASH!
THEY SAY THE SCARIEST SPOT IS AT THE EDGE!
THAT'S PRECISELY WHY IT'S SO GOOD!
RUMBLE
ZOOM!!
ALRIGHT!
LET'S GO TO THIS ONE NEXT!
PANT! PANT!
...PANT!
COUGH!!
KYA AAH!
RUMBLE
NEXT IS THAT ONE!
YOU'RE SPINNING THIS TOO MUUUUCH!
WAI...
PANT
WAIT A SEC...
HANAZONO, THIS IS TOO FAST...
EEEH? ISN'T IT A BIT EARLY TO BE EXHAUSTED, KAMISHIRO -SAAN?

THE BLOODLUST HASN'T STRUCK TODAY.
GOOD...
10 YEARS AGO, IN THIS VERY PLACE,
SHE HASN'T CHANGED.
I WAS RUNNING AROUND AND HAVING FUN WITH HANAZONO...

ALRIGHT, TODAY IS MY CHANCE.
ON THE WAY BACK, I'M GOING TO SEDUCE HANAZONO COMPLETELY, TAKE HER TO A HOTEL, LAY HER ON A BED, AND...

EH?
SO, THE NEXT ONE IS THAT, KAMISHIRO -KUN.

EEK.


THAT'S QUITE THE REFRESHING SMILE YOU HAD ON YOUR FACE.
NOW THEN, DO YOU STILL HAVE SOME ENERGY LEFT?
DON'T PUT WORDS IN MY MOUTH AS YOU PLEASE!
FOR YOUR INFORMATION, I WASN'T THINKING ANYTHING OF THE SORT.

Haunted House
WAIT A SEC,
THAT PLACE IS JUST...!!

ENOUGH OF THIS. DON'T SHOW THE SAME REACTIONS AS TEN YEARS AGO.
AT LEAST ADD SOME VARIATION TO YOUR FEAR.
SH-SHUT UP!
UWA AAAH!
BOOOO...
20
THAT INCLUDES NOT STRAYING AWAY FROM ME—
UWA AAH!
SHE'S GONE!
DON'T SCARE ME ON PURPOSE HANAZONO...
UGH...
C-COWARD... IS WHAT I...
WOBBLE
THUMP!
FLAP!
THAT GIRL!
SHE WENT TO TO THE WAY OUT ON HER OWN!
GETA GETA GETA GETA GETA GETA
AAAAAAH!

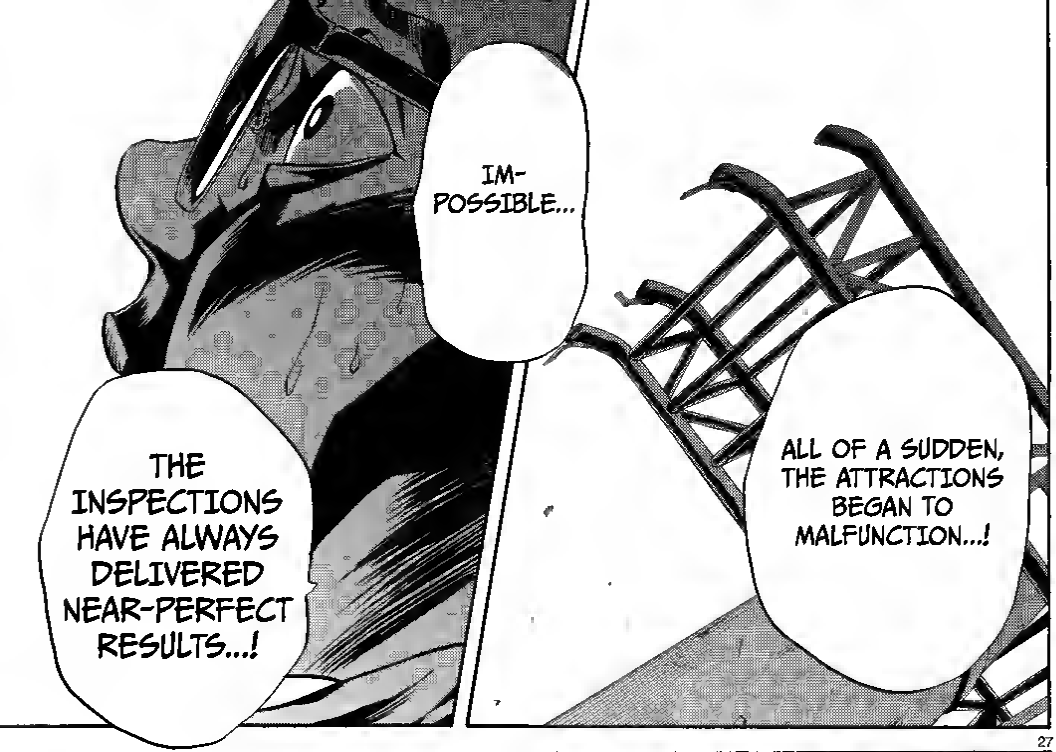
EE-
SLAP!
THUMP
THUMP
THUMP
THUMP
I WAS TAKEN BY SURPRISE...
.....
W-WHAT THE...
THIS LOOKS INCREDIBLY REAL...

TREMBLE
SNAP!
THUMP!
AN EARTH-QUAKE?
TREMBLE TREMBLE TREMBLE
TREMBLE TREMBLE TREMBLE
KYA AAHH...
UWA AAH...
WHAT'S THIS...
CREAK CREAK
WHA...
KH!
HANA-ZONO...!

TREMBLE
FLAP!

GYA AH
A AA AH
MA MA-
GY AA AH
ШШШШК
GAA AH!
NO OO!
HELP ME!
UW AAA AH!

ZOOM!
KYAAAH!
WHOOSH!
TACK!
TACK!
WHOOSH!
...AH...
WHAT HAPPENED...
WHAT THE HELL IS GOING ON!?
DIRECTOR! TH-THAT...
AA AA AAA AH!!


IM-
POSSIBLE...
ALL OF A SUDDEN, THE ATTRACTIONS BEGAN TO MALFUNCTION...!
THE INSPECTIONS HAVE ALWAYS DELIVERED NEAR-PERFECT RESULTS...!

HANA ZONO OO!!

WHAT IS THIS!?
WHAT THE HELL?
BUMP!
SHIT...!
THE WEIRD FOREIGNER...
THE MYSTERIOUS PHONE CALL,
THE RUCKUS WITH YAMADA AND THE PROF,
HAS GONE OUT OF WHACK
ANYTHING AND EVERYTHING

...PULL YOURSELF TOGETHER. ANYWAY, NOW,
BUMP!
!
I HAVE TO LOOK FOR HANAZONO!
HANAZONO...! WHERE?
WHERE ARE YOU?
NO GOOD...! THERE ARE TOO MANY PEOPLE.
QUICK. I HAVE TO FIND...
NO...

IF MY EYES CHANGE INTO THAT STATE WHEN I FEEL BLOODLUST,
I HAVE TO KILL.
I'LL DEFINITELY BE ABLE TO FIND HANAZONO...

BA-DUMP!
!?
LIKE THIS, I'LL BE ABLE TO FIND HANAZONO STRAIGHT AWAY...
...!
I CAN SEE!
WAY, FURTHER, WAY, DEEPER THAN ORDINARY PERCEPTION!

STRETCH...
WHIRR!
WIRES...?
WHAT THE... THOSE ARE...
DASH!
IF THEY WERE PLANTED TO KILL HANAZONO...
DON'T TELL ME SOMOEONE USED THOSE TO DISMANTLE THE MACHINE PARTS..
ARE THEY EVERY-WHERE?
IS HANAZONO FURTHER AHEAD...!?

WHERE DO THEY LEAD TO!?
WHERE!?
!
A STORE-HOUSE...!?
STEP...
!?
RUMBLE...
THE INSIDE, TOO, IS FULL OF THOSE WIRES...
...
...WHAT THE...!?

THE SHUTTER HAS...
EH...!?
WHAM!
...WELL DONE.
SO YOU MADE IT HERE.
MY FORMER BOYFRIEND?
ARE YOU

IF MEMORY SERVES... IT'S THE DESIGNER WHO REMODELLED THIS AMUSEMENT PARK...?
...
THIS VOICE...
RIGHT NOW, THE BOYS WHO WERE ON INTIMATE TERMS WITH ME
ARE PROBABLY DEAD IN THE TERROR I HAVE UNLEASED.
NO... YOU ARE SOMEONE ELSE.
SLITHER...
SLITHER...
SLITHER...
SLITHER...
HOWEVER, I HAVE TO ASK YOU NOT TO GET IN MY WAY.
I HAVE TO KILL PERSON-ALLY....
BECAUSE THE LAST ONE
!?
SLITHER...
SLITHER...

THE ONE WHO LOVES THIS HAIR MOST,
MY CURRENT FAVOURITE, TAKUMI...
WAVING
!
NO WAY.
THOSE WIRES ALL OVER THIS WAREHOUSE
ARE HAIRS...!?
!?
SLITHER
HAIR!?
THIS IS...
SLITHER

CLIP!
HE IS A STYLIST I AM INTIMATE WITH, YOU KNOW...
HE ALWAYS CHEERED ME UP WHEN I FELL INTO A SLUMP...
"THIS GORGEOUS HAIR CAN TAKE OVER THE WHOLE WORLD."
HE SAID THAT AND ALWAYS DID A WONDERFUL JOB.
THE HAIR I HAVE NOW, TOO.
ALL THANKS TO THE SUPPORT HE GAVE ME...
THAT'S WHY, TO KILL HIM,
I AM GOING TO USE THIS HAIR HE SO ADMIRES...
37

FROM BEING PRAISED BY A PERSON ONE LOVES...?
A POWER THAT AROSE...
...THIS HAIR...
AS EXPECTED OF KAMISHIRO!
YOU NOTICE EVERY SINGLE SPOT, TO THE LAST DETAIL!
BA-DUMP!
SO, THESE "EYES" OF MINE, TOO...
SO...
.....

ARE THESE EYES, WHICH WERE ACKNOWLEDGED BY HANAZONO,
ALSO SOMETHING INTENDED TO KILL HER...!?

DO WHAT YOU HAVE TO DO!
PULL YOURSELF TOGETHER, NOW.
...PULL YOURSELF TOGETHER.
WHAM WHAM!
BA-DUMP BA-DUMP
I WILL PROTECT HANA-ZONO
THESE ARE NOT TO KILL HER.
WITH THESE EYES.
BA-DUMP

LIKE FOOTAGE CAPTURED BY INFRARED CAMERAS...
I CAN SEE.
CLEARLY, EVEN INTO THE DARKNESS...
THROB!
PLEASE, BE UNHARMED....!!
...HANAZONO...
41
WHAT THE HECK IS THAT!?
UWA AA AH!?
SCREECH!

THIS IS A MACHINE FOR EVERYONE WHO WANTS TO DIE A SPECTACULAR DEATH!
SCREECH!
IT'S MY PERSONAL CARNAGE VEHICLE, "MODEL CUTE BERSERKER"

EE EEK!
GYA AAH!
VRRRR!
SCREECH
THEN, I ADDED ALL SORTS OF COMPONENTS COLLECTED BY MY THIRD BOYFRIEND.
THE BASE IS AN AMUSEMENT PARK GO-CART.
BY WIRING MY HAIR INTO IT, I REMODELLED IT INTO QUITE A SPECIAL MACHINE.
ARGH
CRUNCH CRUNCH CRUNCH
BUT IF I DON'T PAY ATTENTION TO THE DRIVING,
HELP!
AND MY HAIR BECOMES ENTANGLED, IT WILL BE BAD...
GAAH
GYAAH
EEK
CRUNCH
GAH!
AAAAH!

SCREECH
UWAAAH!
KYAAAAH!
WHAT THE FUCK IS THAT...
!
RUNNING
STEP!
I HAVE TO REACH HANAZONO'S LOCATION BEFORE SHE DOES...
!
EEEK!
ZOOM!
OVER THERE...
NOW THERE, IT'S GOING TO BE FINE.
WAAAAH!
WE'LL BE ABLE TO FIND YOUR MOTHER SOON!

TREMBLE
!
TREMBLE
WHAT ARE YOU DOING, ONII-SAN?!
IF WE DON'T RUN AWAY QUICK...?
...I CAN'T!
I'M GOING TO WAIT FOR HER RIGHT HERE.
TODAY IS HER BIG MOMENT...
WE AGREED TO MEET HERE.
S-SO I CAN'T MOVE FROM THIS PLACE.
WHEREVER SHE IS NOW...!

I'LL BE HAPPY EVEN IF I STRANGLE YOU QUIETLY WITH THIS HAIR, BUT....
BECAUSE I TOOK SUCH PAINS TO MAKE THE PREPARATIONS,
KILLING YOU IN A FLORID WAY IS ONLY PROPER FOR A DESIGNER, RIGHT?
JUST WAIT, TAKUMI.
FOR THE REMODELLING OF THIS AMUSEMENT PARK, SO...
YOUR BLOOD AND SCREAMS ARE THE FINAL TOUCH
PEDAL TO THE METAL!
80
120
140
160
Km/h
OR RATHER...

SCREECH!
YOU NUISANCE!
DON'T INTERRUPT MY MONOLOGUE!!
DIIIE!
DIE, I SAY, DIE!
DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIIIE!
DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIE
DIE
HM?
VROOM!
HITA-MI...?
HI-

WHAT THE HELL IS THAT...
HITAMI,
TAKUMI
THERE YOU AAAA AARE
YOU CAME RIGHT TO OUR DESIGNATED PLACE, DIDN'T YOU...
WAVE!
NOW, RECEIVE IT. THIS IS MY
CAREFUL!!
DROP!
LOVE

TWANG!
WHIZZZ
WHIZZZ
WHIZZZ
WHIZZZ
WHIZZZ
HA AH
HA AH
HA AH
STRETCH...
OH, IT'S YOU...
SO YOU MANAGED TO GET OUT OF THE WAREHOUSE.
I THOUGHT YOU WERE NOT ORDINARY...
BUT,
SLITHER

SLITHER
!?
stretch!
!!
HOW DO YOU LIKE THE PASSIONATE EMBRACE OF MY LOVELY HAIR?
AHAHA HAHAHA!
SWISH SWISH
NOW, WITHOUT FURTHER ADO,
DIE!!

dodge!
EH?
CAN HE SEE...!?
...THE ONE STANDING AHEAD OF YOUR CAR...
IS HANAZONO, RIGHT?

DON'T GET IN THE WAY
OF MY MURDERING HER...!
I...
...HA! THAT'S RIGHT!
IF I CUT THE BUNDLE OF HAIR HOLDING HIM,
I-
KICK!
FREEZE!

HOW ARE YOU HERE SO FAST!?
MY HAIR, LET GOOO OOOOO OOOO

VRRRR!
STOP, STOO OP!
IF YOU DO THAT, THE PARTS OF THE CAR THAT ARE BOUND TO MY HAIR-
VRRRR!
WILL ALL FALL APART-

HAIR...
MY...
CRACK!

chatter chatter
wobble
.....
KH...
...THE BLOODLUST,
CONQUER THE BLOODLUST...
HOW DID YOU GET HERE SO QUICK...?
KAMI-SHIRO...?
OUCH, OUCH...
MAMA!
UNGH...

LIFT!
GRAB!
58
IT HUU UURTS!
UWA AAAH!
SOMEONE... SOMEONE!
LET'S GO.
KAMI-SHIRO...
AAH, THIS IS HIDEOUS...
WAA AH!
WHAT ARE WE GONNA DO?!
SOMEONE SAVE DAD...
UWAA AH...
IF IT WILL SERVE THE PURPOSE OF KILLING THEIR LOVED ONES,
THEY WILL COLDHEARTEDLY DRAG EVEN RANDOM BYSTANDERS INTO THEIR CARNAGE.
THE PEOPLE AFFLICTED BY THIS CONDITION...

KAMISHIRO.
NATURALLY, I AM NO EXCEPTION...
WHAT AM I...
DOING HERE?
ERR, IF MEMORY SERVES...
TODAY I WAS PLANNING TO GO TO THE AMUSEMENT PARK...
hmm mm...
PARTIAL... AMNESIA...

IT'S OKAY.
LET'S GO HOME...

UUU GH...
.....
...THE WAY THIS THIS NECK IS TWISTED,
IT WOULD BECOME LIKE THIS FROM SOMETHING LIKE A CAR EXPLOSION, RIGHT?

HMPH...

62

AND ENDED UP BEING QUITE STIMULATING, DIDN'T IT?
THIS WENT A LITTLE FURTHER THAN I HAD EXPECTED...
CLINK!
マガジンR2 2016年号につづく

2015年最大の問題作、解禁。美しくもグロテスクな

ダーク・ラブ・サスペンス

恋が殺意に侵される

I love You.
So I kill You.

今夜は月が綺麗ですが、とりあえず死ね

原作／要マジュロ
漫画／榊原宗々

神城草が片思いの相手・花園麗香に出会った時、ふと よぎったのは「花園の喉元を傘で突き破る」という月並な殺意のビジョンであった。残虐で、残酷で、残忍な世界に囚われた少年が、抗いの果てに辿り着くのは希望か、絶望か!?

第1巻 緊急重版出来

月マガKC 定価:本体429円(税別) 判型 新書

マガジンR にて好評連載中!
(隔月刊、偶数月20日頃発売)

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